Talk About Plays, Players and Playhouses

the way of entertainment at the theaters, the chief interest centering around the production of "The Little Minister" by the Woodward Stock company at the Burwood. That this splendid play was told over again with force and directness was evinced by the fact that the house was sold out at every performance. The work of the individual members of the company was uniformly good. One or two had more than a little trouble with the difficulties of the dialect, but these were overcome by persistent effort, and aside from this the events of the play moved along with satisfactory precision and desirable results. Mr. Morrison suffered considerably as the result of a serious physical disability. On Saturday night he fell coming down from his dressing-room after the performance, and went on to play Sunday with a leg so badly strained that his doctor ordered him to keep his bed. Each performance of the play was gone through by him at the expense of great pain, and if his performance fell short of preconceived notions, the deficiency must be charged to his physical unfitness. Miss Lang gave a seriousness to the role of Babbie that seems a part of the character, for under the surface the Egyptian was not any more frivolous or mischievous than other girls at her age, and when she saw the way her mischief was leading her, it was but natural that she should give some thought to the outcome. The character parts were made most delightful. Miss Davis scored quite a triuph in the role of Micah Dow, and Miss Hill, who is showing each week more capacity for light comedy, was an ideal Jean. Miss Gerald's Nannie Webster might have been taken from the book directly. John Todd's Rob Dow was the one great part among the "bits." Mr. Todd has established himself as a most capable character actor, and the public has come to expect finished performance of whatever part he assumes. Mr. Davies in the role of Tammas Whammond also scored a success. Generally speaking, "The Little Minister" was presented in a way worthy in every tiat, and the presentation won many more friends for the Woodward Stock company.

Mr. Mansfield has added another to his list of successes in his presentation of "Don Carlos." The critics in Chicago welcome the play and the player in language which, while tempered with the calmness of deliberate judgment, is sufficiently enthusiastic to enable one to read between the lines and discover that the play is one of the most enjoyable the great leader of the American stage has ever offered. This sentiment is indicated in what Mr. Hubbard writes for the Tribune. Mr. Hubbard says:

Bard says:

Richard Mansfield last evening added another item to the already large debt of gratitude the theatergoers of this country owe him. He is doing in America what Henry Irving did for many years in England-keeping before the public that which is best and finest in classic and contemporaneous drama. He is doing it in a slightly different way, for the conditions under which he has to work are different from those under which Mr. Irving labored during the years when he performed his greatest and most notable tasks. But the spirit of artistic endeavor any keen appreciation of what is the best are the same in both instances.

of what is the best are the same in both instances.

There are times when Mr. Mansfield has a lapse into what impresses as fondness for the giorifying of self in certain of his ofterings. But these lapses are not of long duration, and they usually are followed by the bringing forward of some notable production in which he is but one of a company of important figures and in which his desire for a complete artistic ensemble is beyond question. It is with such a production that he began his season and his autumn engagement at the Grand. evening. Madame Eames is one of the fine program. Mr. Ellis, the new baritone truly great and famous prima donnas, who at the Presbyterian church and a recent best of all, she is an American. When she Mr. Ellis' voice is unusual in its beauty. was a girl she sang in a Boston choir, and He will surely be an acquisition to our mu-

From his security in London George Berard Shaw refers to the situation of Arnoid Daly in New York by quoting the telegram of the English landlord to his revolted irish tenantry: "You need not think you can intimidate me by shooting my agent," With his customary cynicism Mr. Shaw stoes on to defend his play that has just been prohibited in New York, asserting that it will be found a powerful argument looking to a solution of the problem involved. made up his mind to win her. Mrs. Eames, It discloses, he says, the "fact that rich men spend much money on that class of women, and frequently love them." This mind. The world knows now that obstinate women, and frequently love them.

Is hardly an original discovery on the part of Madaine Eames' success. She decided to marry Mr. Story, walve is not apparent. The ugity truth of in spite of warnings of a blasted career. Subsequently, history has shown that she was right. She and Mr. Story have been and trequently fried to see how far the peris hardly an original discovery on the determination is part of Madaine Eames' verted public taste would permit a dramatist to go in his pursuit of the merely
masty, and he has found out that "Mrs. manent home in Paris and a villa ness."

Nocturns Popper
Papillion (Maskenball Scenes) Popper
Miss Lillian Eiche.
Recitative and Aria—Wand'rin Clouds
Sail Through the Air liberately tried to see how far the per- was right. She and Mr. Story have been Warren's Profession" is beyond the limit. It is merely a needless, cold-blooded dis- their summers. The accounts of the prescussion of a topic that can not be settled ent Eames concert tour are more than enbrough academic debate. The prompt ac- thusiastic, Packed houses have been the tion of the New York authorities in putting rule. There is a young Spanish baritone a stop to the exhibition is an excellent in- in the company, who seems to have stirred dication of the temper of the American San Francisco people to a great pitch of people. Mr. Daly weakly admits that he enthusiasm.-"A voice of velvet combined has accepted the verdict of the New York with a warm temperament." An attractive dramatic critics, after the play had been description. given a presentation, and has decided that it is unfit for the public. Mr. Daly was assured of this in advance. Not one of the are most moderate, and the program is as influential New York papers but had given follows: influential New York papers but had given a frank and complete utterance against the play months ago, long before the Daly production was talked of. It will gain the manager little sympathy that he went ahead, hoping against hope, and expended some thousands of dollars in his undertaking. The demand for the printed volume of the Shaw plays will be much enhanced, but the sale of tickets for its presentation on the stage is over. That's something to be thankful for.

Olga Nethersole, in an address to Chicago
women just before she began her engagement there in the translation of the Hervieu play on divorce, said she would devote
for efforts to elevating the stage. Miss
Nethersole's last undertaking in this direc
Nethersole's last undertaking in this direc
Selection of the Hervieu play on divorce, said she would devote
for efforts to elevating the stage. Miss

Mine. Emma Eames. Nethersole's last undertaking in this direc- g. (a) Andante tion in America was such a notable success that the police stopped the presentation of 'Sapho," in which she was engaged, because of its indecency. Now she comes as the heroine of a play that is different only in a degree from the Daudet story. A wife finds her husband unfaithful and divorces him; she marries again; her child, the son Lincoln will give the following program of her first husband, falls ill and over the at Unity church tomorrow evening. Omaha sickbed the father and mother renew their, is indebted to Mrs. Hagenow and Miss love; the second husband and the first fight Eiche for some very pleasant hours in the her, and fall over a precipice to death. past. Mr. Hagenow was at one time with That's certainly elevating. All that it establishes is admitted in advance. If a the added assistance of Miss Paulson at the woman is weak, she is weak, and if a man is morally loose, he is morally loose, and no amount of divorce or marriage will alter either in any essential respect. The divorce question is as far from being settled now was when Hervieu wrote his play, which in English is called "The Labyrinth," and the influence of Miss Nethersole on the American stage hasn't yet appreciably affected the equilibrium of the structure by Trio-Opus 5 ...

Probably the neatest and most forcible summing up of Mr. George Bernard Shaw sting in its tail being worthy of Shaw himself. Mr. Willard was asked at Toronto the other day what he thought of Shaw and his attack on Sir Henry Irving. The great actor

The spirit of envious self-seeking that induces him to do exactly the contrary of what other people are doing. Mr. Shaw has achieved notoriety by assailing popular senifments. He is a sort of literary Incariot, who finds his honor and profit in the betrayal of ideas and ideals commonly held sacred. He was ahrewed enough to see that the readiest way to attract attention is to shock popular sensibility. He had enough cleverness to appeal successfully to imma-

ture minds that mistake audacity for genius and have not yet come to a realization of the fact that true genius is creative, not destructive. His gratuitous insult to the memory of Sir Henry Irving is readily understood by those who know Mr. Shaw's methods. He saw unprecedented funeral honors being bestowed upon the dead actor and his mind was fevered with the desire to draw attention to himself in an attempt to detract from those honors. Mr. Shaw escaped possible mediocrity by becoming an Ishmael. He has gratified his ambition for distinction in that way, is it likely that he would neglect so exceptional an opportunity as the mational recognition of Henry Irving's service to the stage to thrust himself into the limelight?

to the stage to thrust himself into the limelight?

But I am exaggerating the effect of Mr. Shaw's latest bid for notoriety. It can have no worse influence than to excite the contempt of bonest minds for one who assails the dead with a charge he would not have dared to make against the living man. As for the intimation that Mr. Shaw's enmity to Irving was due to the fact that Irving had prevented the production of Shaw's plays in London—it is too absurd. In the first place, such an attitude would have done violence to Irving's very nature. He was much too magnanimous to have entertained the idea of so petty and so malicious an antagonism. But had he been disposed to oppose Mr. Shaw in that way he would have been powerless to accomplish the purpose. With the eager rivalry among managers to secure new and available plays for presentation at their theaters, fancy how rificulous it would be for any man to undertake to exclude a capable dramatist from the theatrical field. The simple explanation of Mr. Shaw's exclusion from the London stage is that he did not write plays that managers could regard as suitable offerings to their public. Mr. Shaw's plays are apparently designed in the main to shock popular sensibilities—and that is not the aim of responsible producing managers.

However, Henry Irving is resting in that is not the aim of responsible producing managers.

However, Henry Irving is resting in Westminster Abbey, the highest possible distinction that can be given a dead Englishman. I do not know where Mr. Shaw will consent to take his final sleep.

Coming Events.

gation

"The Pit," a dramatization of Frank B. respect of the importance it holds in the Norris' famous novel, will stand as the of Venice" at the Saturday matines, and Henrietta." While the chief value of the Richard Mansfield's repertoire is a notable of the business world of today, it embodies week has three of his most notable roles. also a romance of the most tender interest. His repertoire's variety is a brief for its original in motive, wrought out with charm- versatility and its fullness confirms his ing suggestions of the evolution of character under the influence of prevailing fash- the works of Shakespeare, Moliere and ions in marital affairs, of fortune and of Schiller among the classics and the pioneer misfortune, and finally of real true love.

Notable, indeed, will be the revival of

Music Calendar for the Week.

the mother, was in a fever of disapproval,

but the daughter was not of the same

Vallombrosa, in Italy, where they spend

The prices for the Omaha engagement

Wagner-Liagt

Mme. Emma Eames. 5. Liebestod (Tristan and Isolde).

Mr. Amherst Webber.

The Charles Hagenow String quartet of

the Thomas orchestra in Chicago. With

plane, the program should be most enjoy-

Miss Eiche. Goltermann

Boccherini

There seems to be some misapprehension

among musical people concerning the exact situation of the Lyric theater. It occupies

the rear portion of the new Rohrbough

building. The floor of the theater is on a level with the street and may be entered either from the front or the side. It is not

a hall, but a thoroughly attractive, miniature theater, in its formation occupying

the usual space. There is a deep gullery

and also four boxes, two below and two

the Evening Star.....

A la Hongro

and

HE most important event next

dame Sembrich in that she married well, work. The program:

the famous old play after ten years' of in- as it was given on its first production in the termittent representation and misrepresen- English language and all last week in tation in the hands of all sorts and condi- Chicago. Every seat for his seven appeartions of actors, is a convincing proof that a ances was sold before he arrived in the fire again. The original New Amsterdam theater production, the same as used by the original cast in the Brady revival of the is supported by a company of his own choosing, so the revival of the play should leave nothing to be desired.

The lecture tour of Richard F. Outcault, creator of Buster Brown, will be one of the greatest novelties in the way of entertainment in many years. Mr. Outcault, who is a great story teller as well as a remarkable artist, has prepared what he calls a "cartoon lecture." This consists of a series of rapid fire sketches in colored crayons, illustrating his stories and showing exactly how a comic character like Buster is made. He will also narrate adventures of his here and abroad in trying to escape the craze created by his little character's popularity. The entertainment is sure to attract the children as much as the grown people, especially as it will give them an opportunity of meeting Mr. Outcault and talking to him. Mr. Outcault will give his lecture at the Boyd on Monday afternoon, November 6, at

This week brings the dramatic and ar-Wilton Lackaye, who comes to the Boyd tistic event of the year. The greatest living on Sunday, Tuesday, Thursday and Saturtheater for three nights, beginning Sunday, actor will be seen in his latest triumph as Curtis Jadwin in William A. Brady's and two of his other celebrated roles on production of "The Pit," has scored the Friday and Saturday evenings and Saturtriumph of his career in this part. Critics day matinee at Boyd's theater. Richard that not even his Svengali in Mansfield acts the Spanish Prince Carlos "Trilby" approaches this other characteri- in his vast production of Schiller's masterpiece, "Don Carlos," Friday; Shylock in a production of Shakespeare's "The Merchant greatest American play produced since "The "Dr. Jekyll and Mr. Hyde" Saturday night. play will be found in its truthful pictures monument to his genius and Omaha this devoted energy in his art. It represents von Schiller, as acted and presented by "Trilby" at the Boyd theater at a special Richard Mansfield, has proved another tri-

along the family sofa pillow!

Trio in D Minor ...

Mrs. Charles Hagenow.
4. Aria—Ah! Forse e Loi, from La Tray-

Mrs. W. W. Turner, Miss Grace

Mme. Sembrich has been singing some

gives the following account of his conver-

Notes and Personals.

MARY LEARNED.

Three of Conreid's

grand opera.

works in Omaha?):

Notes

really good play wins something more than city and the emphasis of his latest triumph passing vogue; that it is, indeed, a peren- brought crowds to the box office by the nial box office asset, if properly cast and thousands who would have bought out the mounted. From Svengall's hypnotic eye to enormous Grand opera house for weeks to Dundreary whiskers, including come. Mr. Mansfield would not cancel his Trilby, the Laird, Little Billee, Gecke and engagement in this city and others, though Madam Vinard, the old piece has struck he was begged to remain at his own terms. Director Long returns to light comedy at the Burwood for the current week, and play, will be brought here and Mr. Lackaye will offer "Incog," the fine place in which Charles Dickson made such a success. Mrs. Pacheco, author, has conceived some im-

mensely laughable situations, and Mr. Long has cast the company with an eye to developing these in their best form. Mr. Morrison has a characteristic part, and Miss Lang, in the role of companion to an heiress, will have ample opportunity. Mary Hill gets her chance in the role of the helress, with Grant Simpson cast as the young man who is head over heels in love with her, or who thinks he is. Mr. Fulton is the dyspeptic daddy of the hero of the play, and Mr. Owen and Mr. Long are the husband and lover, respectively, who are missing, and on whose movements the action of the play turns. Miss Gerald and Miss Davis present the wife and love-lorn maiden who are looking for the missing Others in the company are happly situated, and the performance promises to be as entertaining as anything the Woodward stock company has yet produced at the Burwood, "Incog" will be presented each evening this week, and at matinees

Guy Bates Post, in "The Heir to the Hoorah," a fine comedy by Paul Armstrong, is to follow Richard Mansfield at the Boyd. This comedy, which combines western life with existence in the swellest of New York's swell set, was a tremendous success last season in New York, and has been given a remarkably warm welcome on its tour so far this season. It was to create the leading role in "The Heir to the Hoorah" that Mr. Post gave up his role of Steve in "The Virginian," where he was sharing honors with Mr. Farnum and Mr. Campeau.

W. Newcomer's dramatic success, W. "The Volunteer Organist," will be the atand usually the best works of modern traction at the Krug theater for two nights dramatists. "Don Carlos," by Frederick and one matines, starting with a matines today. It is of the pastoral order and an idyl in its way. The story is simple and is blended with genuine comedy and exceptional pathos. The chief scene discloses the interior of a church, with the volunteer organist seated at his instrument, while the sweet ringing voice of Master Willie Nelson is heard in "The Holy City." Taken all above. The decoration of the house is in all it is a highly entertaining perform-Monday, 8:15 P. M.—Charles Hagenow Quartet, Unity church.
Tuesday, 10:20 A. M.—Tuesday Morning Musicale, residence of Mrs. Cudahy.
Wednedsay, 8:15 P. M.—Madame Emma Eames, Auditorium.

Progressing well and bids fair to make it a warm, comfortable and pleasing place. The chairs (glory be!) are going to be the real thing—opera chairs that thin people can sit in without wishing they had brought ance and one which lovers of pure and wholesome truths will surely delight in wit-

"The Millionaire Detective," by Charles E. Blaney and Hoard Hall, will be given its first presentation in this city at the week in local musical circles The Tuesday Morning Musical club holds will be the concert given by Ma- its first meeting next Tuesday morning at Krug theater Tuesday and Wednesday evenings with a matinee Wednesday. The dame Eames and her company the residence of Mrs. E. A. Cudahy. Miss central figure gives Sherlock Holmes a at the Auditorium, Wednesday Paulson is the leader and has provided a close rub, and is portrayed by Howard Hall, an actor of ability and a popular favorite, who is the author of several plays, have won distinction by real merit, and arrival from Detroit, will sing one number. among them "The Man Who Dared," which achieved such a pronounced success a few years ago. The story unfolded is that of a there are many stories of her pranks, sical life. Some three months before he wealthy New York broker, who voluntarily Her life has been a most romantic one, came he was married and his wife, a sweet assumes the duties of a detective and in and singularly happy. She resembles Ma- and attractive woman, is helping him in his novel guise succeeds in bringing to justice several daring and unscrupulous criminals mestic difficulties. Julian Story, the now famous portrait painter, son of W. W. Story, the writer and sculptor, met Madame Eames in Paris at the beginning of her artistic life, and fell heels over head in love with her immediately. Her recent the contraction of the love with her immediately. Her recent the contract of the contract Arensky whose deeds have hitherto been hidden by their respectable figuring as "frenzied financiers."

artistic life, and fell heels over head in love with her immediately. Her regal beauty appealed to his imagination, and he beauty appealed to his imagination, and he saled to win her. Mrs. Eames, The southern play "Texas" will be the attraction at the Krug theater for three nights and one matinee, starting Thursday night, November 9. "Texas," a comedy drama in four acts, is a picture drawn in glowing colors and gleaming sunshine of life on the boundless plains bordering on Verdi New Mexico. The story of the play teems with the virile breath of the prairies; it fascinates with its powerful plot of love. intrigue and adventure, and compels many a hearty laugh with its bright comedy softened anon with a light touch of pathos. The beautiful story is so naturally unfolded that it instantly appeals to the heart of every one in the audience. There will be the usual matines on Saturday afternoon.

The bill at the Orpheum for the week beginning matinee today has at its head Macy and Hall, two painstaking players The National Conservatory of Music, with in a sketch written by Clay Clement en-Mrs. Jeannette M. Thurber, president, has titled "A Timely Awakening." It relates just completed its twentieth year. The a story of a young husband who treats most important incident in the history of his loving wife shabbily. He dreams his the institution was the engagement of wife has been following his example and Dr. Dvorak as director. It was during his plunging into forbidden things. Upon three years' occupancy of that position awakening he knows it has been only a that he wrote the immortal symphony dream, but it has been potent enough to "From the New World." Omaha people bring about in him a realization of a situwill remember this work as given last ation of mutual obligations he had overspring by the Chicago orchestra, With the looked. David Genaro and Ray Bailey, two beginning of its twenty-first season the neat mirthmakers with lively heels, will Conservatory has moved from Seventeenth be seen in a new sketch called "A Cigarstreet to large quarters at 47-49 West ette Case." The numerous adjectives, ex-Twenty-fifth street, New York, where it pressive of pretty things, applied to Stella has entered into a most prosperous year. Lee, a queen of terpsichore, would tend to develop anticipations for a cute little prize tenors crossed "trick." Allineis' monkeys do a lately on the Kaiser Wilhelm II. It is an variety of "stunts" in the grimacing and old saying that it's risky business putting funny way of their species. For lovers of Dubols all your eggs in one basket. If Caruso, classical music Mr. Frederic Voelker, the Knote and Dippel went to the bottom of distinguished violin virtuoso, assisted by the ocean in a bunch there would be con- Mrs. Voelker, will constitute the attract sternation and weeping in the realm of tion. Hal Merritt will offer his rapidly fashloned cartoon, a monologue and some imitations. Brown and Brown will be unique boys to appear here in vaudeville Their specialties are singing and cartoon work. Entirely new motion pictures will be projected by the kinodrome.

Gossip from Stageland.

gives the following account of his conver-sion. (Why can we not hear these great works in Omaha?):

Oscar Wilde's comedy. "Lady Winder-mete's Fan," will be revived at Proctor's Fifth-avenue theater, New York. mere's Fan." will be revived at Proctor's Fifth-avenue theater, New York.

Sam Bernard opened his road tour this week in Brooklyn in "The Rollicking Giri," with Hattie Williams and the cast that offered the piece on Broadway.

Carroll Johnson, who has been with Lew Dockstader's minstreis for the past two seasons, has retired from the company and is now in New York, having left Dockstader in Chicago.

John Drew is still playing to large audiences at the Empire theater, New York, in "De Lancey," the clever comedy by Augustus Thomas, which provides him with such an admirable part.

Charles Frohman's next important production will be "La Belle Marselliaise," in which he will present Virginia Harned. The play is by Pierre Berton. The first production will be at Baltimore in November.

Mr. Hanford's repertory this season was devised to test the versatility of himself and his company. Including as it does "Othello," "Ingomar," "The Merchant of Venice," and "Taming of the Shrew," it covers the entire field from tragedy to farce.

Thompson and Dundy have scored with

works in Omaha7):

We own that it is a rare pleasure to have to do with a composer whom we are beginning to understand. It took us some of time to see daylight in Mr. MacDowell's writing; at first he was wholly incomprehensible to us—like Brahms and Schumann, not to go back to Beethoven's "Elighth Symphony." Light began to dawn upon us with the "Sonata Tragica;" it was glad, confident morning with the "King Arthur" sonata. Clouds came again with "Hamlet and Ophelia" and the "Indian Suite;" but with the D minor concerto it is now the full blaze of noon. As in all such cases, the progress has been an arduous one, but none the leas delightful; challenging genius on the composer's side, willing acceptance of the challenge on ours, made the task of understanding a labor of love. And now we have our reward!

MARY LEARNED.

Mrs. Lucy P. Hull gave her eleventh annual planoforte pupils' recital in Kearney, Neb., on October 28.

Harold Bauer will appear at the Lyric theater, under Mr. Chase's management, on Tuesday evening. December 19.

Mrs. Turner reports a good subscription list for Mrs. Welpton's concert. Mrs. Borgium will be the accompanist.

Mrs. Luca Ellewarth Dale has resigned.

Thompson and Dundy have scored will the "Romance of a Hindo Princess." The claimed for it that it would be the most magnificent spectacle ever presented to New York, and they have made good. I will probably fill out the season at the Hippodrome. Mrs. Lena Ellsworth Dale has resigned her position as director of music at the Hanscom Park Methodist church, after five years' continuous service.

Hippodrome.

Word comes from London that Madeleine Lucette Ryley is writing a new play for Forbes Robertson. The Cuchess of Sutherland's effort, "The Conquerer," has not been the success it was hoped it would be. Not even a ducal name can bring success to a poor play. Subscriptions are coming in well for the Not even a duc Chase concerts, but more must be had, to a poor play. The financial outlay is so large that Mr. Chase is especially anxious to confine his list to subscribers for all four recitals. The supreme court of California has taken a fall out of Edna Wallace Hopper by reversing the order she obtained in a DAVIDGE BLOG., 18TH AND FARNAM STS. 2

matinee on Tuesday, with Wilton Lackaye umph for the artist and the stage. It is lower court in connection with her sult in his original creation of Svengali, the Schiller's most engrossing and enjoyable for the Dunsmuir millions. James Dunsmuch is confirmed as the distributer of the arch-hypnotist. Mr. Lackaye's revival of drams. It will be presented here precisely estate, which just about closes Edna Wal-

estate, which just about closes Edna Wallace out.

Lillian Russell has begun legal action against Lee Shubert to recover E0,000. The fair plaintiff says that this represents her share of the profits of "Lady Teasle," which she never received Miss Russell contends that she received a salary and was also to have a naif interest in the profits of the opera.

Richard Mansheld opened his season in "Don Carlos" at Toledo Friday night. It was more of a dress rehearsal than anything else. The company goes at once to Chicago. Among other features of the performance Mr. Mansfield displayed one of the magnificent Escurial tapestries, which he has secured for palace decoration. John Drew was given a most enthusastic reception by the Players club, of which he has been elected precident. Many of the most noted players now in the city were present, and it was with good reason that Mr. Drew opened his remarks with the somewhat trite statement: "This is the proudest moment of my life."

Olga Nethersole produced Paul Hervieu's the product in Washington on Monday

proudest moment of my life."
Oga Nethersole produced Paul Hervieu's
"La Dedale" in Washington on Monday
night and scored with it. The translation
is called "The Labyrinth" and differs only
in degree from the original. It is Hervieu's
treatment of the divorce question, and is
handled in spirited manner, the answer
not being given, for Hervieu finds it necessary to kill both husbands in order to
free the woman from an unpleasant situation.

free the woman from an unpleasant situation.

Several of the stars and new productions that have been running in Gotham since the season began are nearing the end of their engagements there. In the next two weeks some of the big Broadway attractions that will take up their tours are Mc-lintyre and Heath in "The Ham Tree"; Luiu Glaser, in "Miss Delly Dollars"; "The Rogers Brothers in Ireland," and "The Pearl and the Pumpkin."

A number of society young people are preparing for the annual dramatic performance given for the benefit of the Visiting Nurses association. This year the Blizzard," and the date Thursday next at Creighton university auditorium. As usual, the tickets offered to the public have been placed on sale at Myers-Dillon's, Orchard & Wilhelm's and Matthews book store.

Mr. Dore Davidson, who has been spend-

Mr. Dore Davidson, who has been spending six months in London and the continent, has returned and is now actively engaged looking for attractions and novelties to send to London in the interest of a syndicate that commissioned him to furnish them with everything that might be popular in America. English capitalists are eager for American productions. In the meantime Mr. Davidson will fill engagements in and around New York until next spring, when he returns to London to make a production of a new play on his own account.

AMUSEMENTS.

CREIGHTON

WEEK COMMENCING

Sunday Matinee, Nov. 5 Today 2:15 Tonight 8:15

Modern Vaudeville

MACY & HALL Presenting "A TIMELY AWAKEN-ING," by Clay Clement.

GENARO & BAILEY In "THE CIGARETTE CASE." STELLA LEE

ALLINEI'S MONKEYS The Funniest of all Trained Animals. MR. & MRS. VOELKER Refined Musical Entertainers.

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FRENCH, GERMAN, SPANISH, FENCING. The best results are obtained by our method of teaching. Trial lesson free. AMUSEMENTS.

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STARTING SUNDAY MATINEE, NOV. 5 TWO NIGHTS AND ONE MATINEE,

FIRST TIME IN OMAHA — ORIGINAL COMPANY — ORIGINAL PRODUCTION W. W. NEWCOMER

Presents Wm. B. Gray's Masterpiece, the Beautiful Pastoral Draw in

With Famous Old Trinity Church, New York City, Choir Boys and a Dis-tinguished Cast of Players.

Direct From Its Great Unprecedented Run in New York City. The Church Scene, Startling in Its Naturalness.

The Snow Scene, the Acme of Modern Stage Craft. A Moral Told in Dramatic Form—Endorsed by Pulpit, Press and Public.
"As Clean and Sweet as a Mountain Brook"—Alan Dale, N. Y. American.
"As Pure as the Thoughts of Childhood"—N. Y. Press.

TWO NIGHTS, STARTING TUESDAY

NIGHT-WEDNESDAY MATINEE, NOV.

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HOWARD HALL IN THE NEW COMEDY MELODRAMA

"THE MAN OF MYSTERY"

A Story of Love and Adventure—Unmasking Kings and Queens of Frenzied Einance—The Plan that Made Sherlock

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The Typical American Comedy Drama

A Romance of the Southern Plains. An Idyl of the "Lone Star" State.

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Trilby

Paul Potter's dramati-

zation of Du Mau-

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10th Anniversary Re-

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SUNDAY, MONDAY, TUESDAY NIGHTS The Pit

A dramatization of Frank Norris' famous Novel

200-PEOPLE-200 A Great Vital Play of American Life.

nal company in WM. A. BRADY'S massive and

Ten years roll off it like the other day. NO TWO PLAYS UPON THE STAGE HAVE MORE TO DO WITH THE HISTORY OF THE STAGE THAN "THE PIT" AND "TRILBY."

FRIDAY AND SATURDAY NIGHTS AND SAT. MATINEE

MANSFIELD RICHARD

Friday, Nov. 10, in a Production of Schiller's

DON CARLOS

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THE MERCHANT OF VENICE Saturday Night, Nov. 11, Farewell Appearance

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THE HEIR TO For four the Sen-THE HOORAH sation of

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MME. EMMA EAMES

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